



Klassische Stücke

für

VIOLA

mit Klavierbegleitung

bearbeitet
von

PAUL KLENGEL

Eigentum des Verlegers

10529

C. F. PETERS
FRANKFURT
LONDON · NEW YORK

ANDANTE

aus der 9. Sonate für Flöte und bezifferten Baß

Viola

Georg Friedrich Händel
(1685 - 1759)

1. *Lento* (♩ = 76) *espr.*

Klav. *p legato* *p espr.*

p dolce *cresc.* *dim.* *dolce* *mf*

1. tr. *2. tr.* *p* *p*

cresc. *dim.*

dolce *cresc.* *f* *p*

dolce *cresc.* *dim.* *p* *a tempo*

cresc. *dim.*

dolce *cresc.* *f* *p*

dolce *cresc.* *molto rit.* *dim.*

Viola

MENUETT

aus den "Three Lessons for the Harpsichord"

Georg Friedrich Händel (1685-1759)

Molto moderato (♩ = 112)

2.

p espr.

mp

dim.

pp

mp

dim.

pp

cresc.

dim.

pp

mp

dim.

pp

cresc.

dim.

rit.

POLONAISE

aus der 6. französischen Suite

Johann Sebastian Bach
(1685 - 1750)

Allegretto (♩ = etwa 84-88)

3. *p espr.*

cresc. *mf*

p *cresc.*

GAVOTTE

aus der 5. französischen Suite

Johann Sebastian Bach
(1685 - 1750)

Allegro (♩ = 76)

Handwritten annotations for the Gavotte include fingerings (0, 1, 2, 3, 4), slurs, and dynamic markings (*mf*, *cresc.*, *p*, *f*, *rit.*). The score is written for Viola in G major, 3/4 time, and consists of 16 measures. The first measure is marked with a '4.' and a 'V' above it. The piece ends with a repeat sign and a first ending.

ADAGIO

aus der Sonate Op.5. Nr. 5 für Violine und bezifferten Baß

Arcangelo Corelli
(1653 - 1713)

Lento e grave (♩ = 63)

Handwritten annotations for the Adagio include fingerings (0, 1, 2, 3, 4), slurs, and dynamic markings (*p espr.*, *cresc.*, *dim.*). The score is written for Viola in G major, 3/4 time, and consists of 16 measures. The first measure is marked with a '5.' and a 'V' above it. The piece ends with a repeat sign and a first ending.

ALLEGRO

Finale aus der Sonate Op.5 Nr.4 für Violine und bezifferten Baß

Arcangelo Corelli
(1653-1713)

Allegro risoluto (♩ = 138)

6. *f marcato*

p leggiero

cresc.

mf

cresc.

f

p

mf

p

cresc.

Viola

7

f *tr* *marcato* *cresc.* *largamente* *pesante* *ff*

ADAGIO

aus der Sonate in D moll

Molto lento e grave (♩ = 54)

Giuseppe Tartini
(1692 - 1770)

Klav. *p espr.* *rit. tr* *p* *molto dolce* *cresc.* *molto rit.* *f* *tr* *p*

Finale aus der Sonate Op. 6 Nr. 9 für Violine und bezifferten Baß

Andante (♩ = 60)

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